

発表タイトル	City Museum, City Memory, and People of the City
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<p>Making of city museum's historical narrative should consider both academic history and people's memories and life experiences. It also became an important issue for city museums start to consider how to collect individual memory and develop the narrative history.</p> <p>Tamsui, as a port city start developing under the cultural influence of Spain, England, Japan, and China etc. from the 17th century, had maintained its landscape, which is different from other area in Taiwan. In 1994, Taiwan government announced the regulations to protect and preserve the historical buildings, and reused the architecture as the city museums (Tamsui Historical Museum). It's not only aiming to protect the cultural heritage but also to enhance the construction of cultural identity and memory of the city.</p> <p>This paper takes New Taipei's Municipal Tamsui Historical Museum as a case study to consider what kind of memory should a city museum represent? How does a city museum build a dialogue system to express the history and cultural of city and enhance people's cultural identity? Furthermore, to explore how museums ought to be to keep being local caretakers of cultural heritage; what we can do to make the city museums be nimble, assume changes, and be flexible by design in such changing society?</p>	